

Application for Chetham's International Summer School & Festival for Pianists 2011

Please note: Absolutely no applications can be accepted without payment of the deposit.

Your details

Name:

Please supply a small, named photograph.

Date of birth (*Under 18s only*):

Address:

.....

.....

..... Postcode:

Telephone: Mobile:

Email (for under 18s please provide the address of responsible adult):

.....

Special dietary/medical needs:

.....

I wish to enrol on the (*please tick*):

Part One (18-24 August)

Part Two (24-30 August)

I wish to participate in the Manchester International Concerto Competition (Part One only)

Piano Course

Young Pianists Course

Adult Amateur Course

Piano Duet Course

Composition Course

Beginner Composition Course

Jazz Course

Improvisation Course

Observer

Please tick the box if you are happy to receive future correspondence and invoices via email.

Piano Course

Young Pianists Course

Adult Amateur Course

Piano Duet Course

Composition Course

Beginner Composition Course

Jazz Course

Improvisation Course

Organ Course (Stokes)

Philosophy of Pianism Course (Siepmann)

Observer

Manchester International Concerto Competition

Age as at 1 August 2011

Chosen concerto from the list

I wish to use the official accompanist

All participants on the **piano course** can list up to four teachers, in alphabetical order, with whom they are interested in studying. We will do our best to accommodate your preferences.

1.

2.

3.

4.

Current teacher (*if applicable*):

(For participants only. Please ask your teacher to provide a signed recommendation on a separate sheet.)

Musical Curriculum Vitae (*Use separate sheet if you prefer*):

.....

.....

.....

.....

List of main repertoire studied in last 12 months:

.....

.....

.....

.....

Applicants for Scholarships: Please attach 2 references from musicians of standing, evidence of financial circumstances and include a recording of your playing with this application, as well as a non-refundable deposit of £150.

I confirm that all of the above information is correct.

Signature: Date:

Name:

Please tick the boxes below for practice time during the course.
NB: Only those requesting practice facilities will be allocated practice time.

I require practice facilities for:

1 hour per day 2 hrs 3 hrs 4 hrs

Please tick the boxes below if you wish to perform in a concert during the course (this is for concerts in the main recital halls only).

NB: There will be other, informal workshop performance opportunities to smaller audiences available during the course.

I wish to play in a concert for:

5 minutes 10 mins 15 mins 20 mins 25 mins

30 mins 60 mins

Please tick the appropriate boxes below if you wish to participate in

Alexander technique class (£6) 1 extra hour tuition.....course (£50)

Alexander individual lesson (£22) 2 extra hours' tuition.....course (£95)

Dalcroze Eurythmics (£6) 3 extra hours' tuition.....course (£145)

CD recording (please indicate below):

up to 20 mins (£25) up to 30 mins (£35) up to 40 mins (£45)

Please tick the appropriate boxes below if you wish to reserve a car parking space during the week (£5 per day):

Thu 18 Fri 19 Sat 20 Sun 21 Mon 22 Tue 23 Wed 24

Thu 25 Fri 26 Sat 27 Sun 28 Mon 29 Tue 30

Fees:

Please indicate your category below - tick as appropriate:

	Part One	Part Two
Participant (including full board, all ages)	<input type="checkbox"/> £595	<input type="checkbox"/> £595
Special Offer - Book both parts for just £1050		
Participant on the Concerto Competition	<input type="checkbox"/> £60	-
Participant Piano Duet course (pre-formed duos only)	<input type="checkbox"/> £535	<input type="checkbox"/> £535
Participant (without food & accommodation, over 18)	<input type="checkbox"/> £310	<input type="checkbox"/> £310
Participant (without food & accommodation, under 18)	<input type="checkbox"/> £260	<input type="checkbox"/> £260
Observer (including full board)	<input type="checkbox"/> £495	<input type="checkbox"/> £495
Daily observer with lunch and dinner	<input type="checkbox"/> £50	<input type="checkbox"/> £50
Weekly observer (without food & accommodation)	<input type="checkbox"/> £150	<input type="checkbox"/> £150

I enclose a non-refundable deposit of £150

Participants may enrol for more than one course on payment of an additional £145 for each extra course. NB: An additional deposit of £50 is required for each extra course.

Participants on the Concerto Competition only

I also enclose:

Proof of age: a photocopy of my birth certificate or passport (please tick)

Two passport photographs (please tick)

NB: Scholarships for competition participants are available - please send a CD/DVD recording, 2 references from musicians of standing and evidence of financial circumstances.

Payment method:

Cheque - Please make payable to **Chetham's School of Music**.

Credit Card - Credit card facilities are available; please contact the administrator for more information.

BACS Transfer - please contact the administrator for details.

Facilities to pay on-line may be available soon.

Please return this form with your deposit (before **1 July 2011**) to:

Chetham's International Summer School & Festival for Pianists
Chetham's School of Music, Long Millgate, Manchester M3 1SB, UK

T / F: +44 (0)1625 266899 E: info@pianosummerschool.com
www.pianosummerschool.com